Claude Monet

- 1840-1926 (86)
- Paris, France
- Impressionism: impression, sunrise (1873)
Impressionism

- **Impressionism** was a 19th-century art movement that began as a loose association of Paris-based artists exhibiting their art publicly in the 1860s. The name of the movement is derived from the title of a Claude Monet work, *Impression, Sunrise* (*Impression, soleil levant*), which provoked the critic Louis Leroy to coin the term in a satiric review published in *Le Charivari*.

- Characteristics of Impressionist painting include visible brush strokes, open composition, emphasis on *light* in its changing qualities (often accentuating the effects of the passage of time), ordinary subject matter, the inclusion of *movement* as a crucial element of human perception and experience, and unusual visual angles.
Impression, sunrise, 1872-3
Woman in a garden, 1867
Lily garden, 1900 (60)
Japanese footbridge at Giverny, 1923 (83)
Cataract problem: 1912 (72)

- Jean Rebiere, MD
- A Polack, MD
- A Valude, MD
- Victor Morax, MD: Marie Curie
- Count Weiser, MD
- Richard Liebreich, MD: atlas of ophthalmology
- Louis Borsch, MD: Mary Cassatt, James Joyce
- Charles Coutela, MD
Right eye surgery: 1923 (83)

• Preliminary iridectomy, then ECCE
• Nauseated and vomitted during the operation
• Letter to Dr Coutela: I am absolutely discouraged, can't see anything, black spots have bothered me, it is criminal to have put me in this situation
Postoperative period

• The house seen from the rose garden (1923/83)
• The blue work would have been made using the operated right eye, and the yellow canvas with the unoperated left eye
The house seen from the rose garden, 1923(83)
The house seen from the rose garden, 1923 (83)
Postoperative period

• Letter to Clemenceau: If I was condemned to see nature as I see it now, I’d prefer to be blind and kept my memories of the beauty I’ve always seen

• Letter to Coutela: I am terribly sad and discouraged, life is a torture for me
Monet in straw hat and glasses, 1926 (86)
Claude Monet

- Monet painted almost to the day of his death in Dec 1926. The 86-year-old artist had been a chronic smoker, and he died of chronic COPD and cancer of the lung.
張杰視力回春 畫荷再綻艷光

張杰今年八十歲，以畫荷聞名的畫家張杰，近年來因白內障手術，視力逐漸恢復，畫荷再綻艷光。

新「視」界

張杰的畫作以荷蘭為題材，近來他因為視力恢復，得以繼續畫畫。

張杰表示，他從小就喜歡畫荷蘭，今年因為白內障手術，視力逐漸恢復，得以開始畫畫。

張杰稱，他從小就對荷蘭有特別的情愫，今年因為白內障手術，視力逐漸恢復，得以開始畫畫。

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